



LSUS hosted 1980 4th District Congressional candidates in open forum Wednesday. Not pictured is Congressman Leach. (Photo: Ken Martin)

Improving economy priority of congressional candidates

by Cathy Baranik

"Among the key activities in government is the setting and implementation of priorities. What would be your concept of priorities in America?"

This was the opening question asked during a 4th Congressional District candidates' forum held Wednesday in the LSUS University Center Theater. The forum was sponsored by the Department of Social Sciences and the Shreveport League of Women Voters.

Although all candidates — Foster Campbell, C. K. Carter, Forrest Dunn, Congressman Claude "Buddy" Leach, Charles "Buddy" Roemer III and Jimmy Wilson — accepted invitations to the forum, some were unable to attend.

According to Dr. Norman W. Provizer, assistant professor of political science and moderator of the forum, Campbell and Dunn were absent because of a special session of the

Legislature in Baton Rouge. Dunn, however, was represented by local attorney Troy Baine.

Priorities

The first candidate to speak, Democrat C. K. Carter, said his priorities include "balancing the budget, the economy (and) the individual's place in the future of the economy..."

Speaking for Dunn, Baine said national defense is a top priority in this campaign along with the economy, its workings and the needs of people.

According to Roemer, the country's first priority is "to decide what kind of nation we want to be (and) to decide who creates... and shares in the wealth of this country." Roemer added that all freedoms stem in part from the economic strengths or weaknesses of a nation and that our nation can be strong only if it's strong economically. "So," Roemer said, "I think the fundamental issue in this campaign is jobs — who creates them and who gets them."

Republican candidate Wilson said "there's no doubt that the number one problem and the number one priority in this campaign is the economy of this government." To combat rising inflation, interest and unemployment rates, Wilson proposed a 10 percent tax cut across the board for everyone in the United States for the next three years. He also pushed for a Republican majority in Congress, blaming the Democrats, who have controlled Congress for more than four decades, for the country's problems.

Congressman Leach arrived about an hour late because of a schedule conflict and did not speak on his priorities.

The floor was then open to questions from the audience. One such question concerned Leach's vote in favor of a bill requiring 18-year-old males to register for the draft.

Although Leach said he does not believe the country is prepared to go to a peacetime draft, he did propose that "... we very seriously consider a universal military act that (will) give all citizens some military training..." Leach added if he were convinced the country's security was in imminent danger, he would approve a draft.

Other topics

Other questions the candidates entertained included matters such as campaign contributions, national and catastrophic health insurance plans, trade legislation, length of congressional terms and avenues of transportation in Louisiana.

Sophomore criminal justice major receives first ROTC scholarship

David A. Sorenson, a sophomore criminal justice major, recently received the first Army ROTC scholarship awarded at LSUS, according to Capt. Frank Bruscato, chairman of the Military Science Department.

The scholarship, a three-year stipend of \$100 a month for each month the recipient attends college, is awarded on a nationally competitive basis. Qualifications for the scholarship include U.S. citizenship, age and physical requirements, academic achievement and the recommendation by a professor of military science. The recipient also must have at least three years of study remaining for a baccalaureate degree, Bruscato said. For this reason, Bruscato urges interested freshmen to

Scholarship raise begins this semester

by LaTonya Turner

Quite a few college students are upset with the skyrocketing of tuition fees. Fortunately, LSUS students weren't required to pay more fees this semester, and some students are even happier with their financial situation because the LSUS Merit Scholarship was increased this semester.

The scholarship raise is something this school "has been waiting to do for quite a while," said Edgar Chase, director of student financial aid. "When you're offering less (per scholarship) than other schools, it's hard to be competitive."

OF COURSE, the LSUS scholarship was always less in amount than most other schools because the school has no on-campus housing or meal program. Even so, Chase said the Merit Scholarship, in proportion, still was not sufficient enough to be competitive with other schools.

"Though LSUS students don't have to pay for room and board here on campus, they still acquire these things somewhere," Chase said. This semester, scholarship holders may have a little pocket money left over after meeting tuition and book costs.

Chase said the increase was given for one main reason — an increase in funds appropriated to the LSUS school budget. A number of factors helped bring about the additional funds for the University, an increase in enrollment being high on the list.

It was decided to use some of the additional money for the LSUS Merit Scholarship because of the overall rise in the cost of a college education.

THE LSUS MERIT Scholarship is the school's only university-funded scholarship. Each year, 15 scholarships are awarded to recipients selected from high school applicants. Ten of the scholarships are four-year; five are one-year.

Those students who apply for the scholarship and are not selected continue to be considered each year of their college careers at LSUS. "This is because openings occur when scholarship holders leave this campus for various reasons," Chase said. Some students graduate early, those in the six-year medical program transfer to the medical school after two years, and others simply transfer to other schools.

"Until now, we have not had a competitive amount per scholarship nor a competitive number of scholarships," Chase said. Now that the former has been changed, acquiring the latter is the next step.

"I feel that to be competitive, we need to increase the number of Merit Scholarships from 15 to 24," Chase said. He also hopes to increase the number of departmental scholarships at LSUS.

CHASE SAYS the main procedure for getting additional scholarships or funds is to justify the need to the Board of Supervisors.

But he noted that many other schools have someone who devotes most of his time to recruiting funds and scholarships for the University. In addition, many universities can depend on alumni contributions for scholarships. An example is the funding provided by the Wiley brothers to Louisiana Tech University in Ruston.

"Right now, we do not have a person to devote time to recruiting scholarships and university funds," Chase said. "I'm not specifically hired for, nor is it part of my job to go out and recruit funds from businesses and individuals for LSUS."

PERHAPS in the future, consideration will be given to hiring such an individual at LSUS. This is just another example of the growing needs of a growing university.

New profs join faculty

Nine full-time professors have been added to the LSUS faculty this semester.

Two new business professors are Steve McDuffie and Douglas Sharp, who are teaching accounting courses. Also new to the College of Business Administration are two managing and marketing professors, John Vasser and Edward Willman.

There are three new liberal arts professors this semester. Dale Rayburn is the new fine arts professor while Robert Colbert and Dr. Merrill Knighten are the new English professors.

Also, Dr. Charles Wilson, an education professor, and Frederick Hawley, a criminal justice professor, have been added to the faculty.

apply for a scholarship at the end of this semester.

Sorenson, the son of Mr. and Mrs. Charles F. Sorenson of

Bossier City, said he plans to pursue a career in the intelligence field while in the Army.



LSUS funds cut from bill

Growth is a key word often used in describing LSUS. In fact, we on the newspaper staff are reluctant to include this word in stories and headlines lest we seem redundant. Nonetheless, ours is a young institution and the term is, therefore, applicable. And, at this time, it appears the growth potential of LSUS has been severely retarded by recent events.

Gov. Dave Treen recently called the state Legislature back into a special 11-day session. When his proposed capital outlay bill was presented, several "pet projects" of many legislators had been axed. Among the omitted items were the planning funds for the new administration building on our campus.

Without these funds the administration building, which is scheduled to be constructed after the Health and Physical Education Building on which bids are currently being accepted, cannot be designed by an architect, much less constructed. The exact effect this will have on the progress of the University's expansion is as yet not known. However, one can expect the effects to be negative. Dr. A. J. Howell, vice chancellor for business affairs, says it will set back plans for LSUS' expansion at least a year until

\$674,000; the cancelled planning funds amounted to about \$400,000. The renovation funds will be used to alter the second floor after the offices presently there have been moved to the new Business and Education building. The Library will then move some of its holdings to the second floor.

The renovation funds were more than the planning funds. Certainly we are glad that the larger sum will be acted upon, but we must ask why the smaller sum was not included as well. Together they would have totaled slightly more than a million dollars.

receive \$405,000 for construction of a maintenance building.

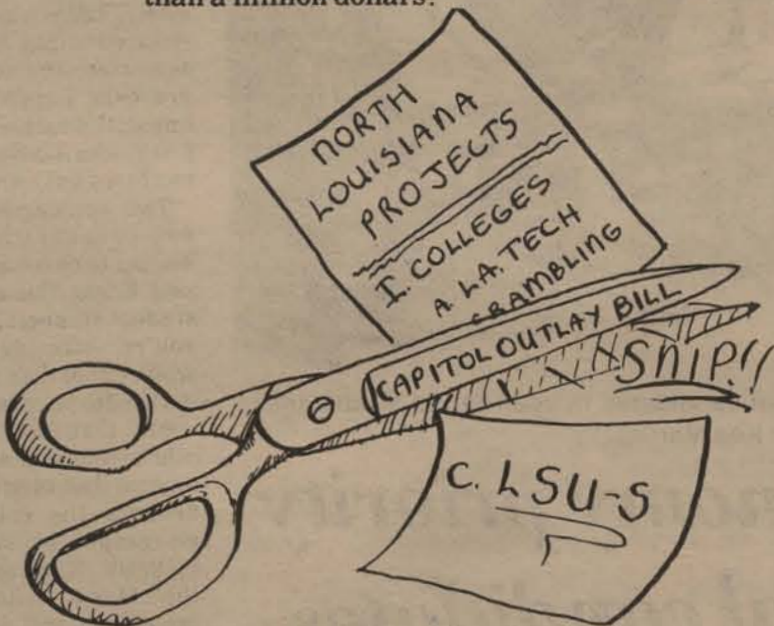
We do not question the legitimacy of the needs of these universities. To a certain extent we don't even begrudge their good fortune in remaining in the capital outlay bill. We do, however, begrudge the fact that their needs were viewed as being of greater importance than ours at this university. Or perhaps our needs were simply seen as being so much less important. At any rate, we know Gov. Treen to be too competent a politician to have just arbitrarily thrown aside a project. Therefore, it stands to reason that there is a cause for LSUS not being dealt with more fairly.

True, the economy is in poor shape right now. Gov. Treen's philosophy of cutting the budget bill now instead of later may even prove to be a sound policy. Perhaps the state could go into the red next year unless he imposes some restrictions. But we still object to LSUS being the victim of this trimming when all the other universities seem to emerge relatively unscathed. The project was LSUS' highest priority on a list of desired projects sent to the LSU Board of Regents, which in turn sent a list of its own to the Legislature.

There is, however, a slim chance that local legislators might yet be able to get the project included in the bill or somehow funded during this session. Should it not be included, LSUS will make the request again next year, one hopes with better results.

Another bone of contention is the omission of \$16.8 million in Shreveport projects. More than \$2 million for the restoration of the Strand Theater was axed. One has to question whether or not expenditures are being balanced among the various parts of the state. As governors generally tend to be from south Louisiana, the most money seems to be pumped into that part of the state. And we in North Louisiana continue to be ignored. Somehow that just doesn't seem fair.

Almagest staff



Editorials: Facts and Viewpoints

the funds can be requested from the Legislature again next spring.

LSUS might very well resent being called a "pet project" by the folks in Baton Rouge. The University is, after all, a legitimate institution of learning. As LSUS is only 13 years old, it is still growing and needs to add onto its campus.

It should be noted, however, that the funds for renovation of the second floor of the Library were included in the governor's bill. These funds total about

Other Louisiana universities received sums in the millions of dollars. Louisiana Tech University in Ruston is slated to receive \$5.8 million for renovations to academic buildings, purchase of equipment for an assembly center, utility improvements and land acquisitions. Grambling State University is up for \$2.5 million for new construction and repairs to dormitories and academic buildings, and planning for a new president's home. Northwestern State University in Natchitoches is listed for \$1.6 million for renovation of a swimming pool, utilities master plan implementation and renovation of Fernet Hall. Another university receiving less than a million dollars is LSU-Alexandria which is to

Almagest

Helping children important

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Dear Editor:

I wonder how far the scope of interest and concern should extend on a college campus. Should it include only those of immediate and local concern or go beyond to the welfare of others who have as yet no connection with the college? I am speaking of the welfare of children with problems that the members of a college community could help to alleviate by taking an interest in them. Often because of problems that aren't their fault, children need outside care and attention that they do not get at home. These

Letter to the editor

children become victims of a system where they fall through the cracks and fail to receive the kind of care they need. This was brought to my attention by a documentary on television that revealed the really desperate plight of too many children whose emotional needs are not met whether their physical ones are or not.

In our pursuit of personal goals, we may miss becoming aware of how much difference taking the time and effort to learn to care about someone who desperately needs this care even though to do so would enrich our own lives a great deal as well as that of the children involved. I wish to suggest the idea of LSUS students and the college itself of developing a program of foster brothers and sisters for children who need this kind of care and attention in this area. Children who need a special friend would give as much as they get from this. Perhaps there could be a home built on the campus which students could live in with foster

children placed there. It would be a good learning experience for the children and students. Being a special friend to a child who really needs one could be a much valued experience for a student while they are in college. It could make for a life with a richer and deeper dimension than otherwise would be possible.

Before I was married, I used to visit the children of the Shriners' Hospital. I read to them, played games and held their hands before they went into surgery. There was one little girl there named Juanita, a little Spanish girl with dark hair and eyes. She had no feet when she first came there. While there I think they must have fitted her with artificial feet because one day when I came to visit, my little namesake came running to me across the lawn outdoors shouting, "Look, Juanita, I can walk!" She walked to me with such pride shining on her face. It was one of the dearest moments of my life to see her shining face smiling at me as she walked for the first time. It's things like that that can really give meaning to life. Visiting the children at this hospital and making friends there is another project that could bring much to their own lives.

I hope very much my idea will be taken into consideration and acted upon. There are so many sweet, innocent children whose only crime is that of being unwanted and unloved. If you can bring love and affection and caring into these children's lives, you can be sure that your own life will also be changed for the better as well.

Mrs. Juanita Hagen

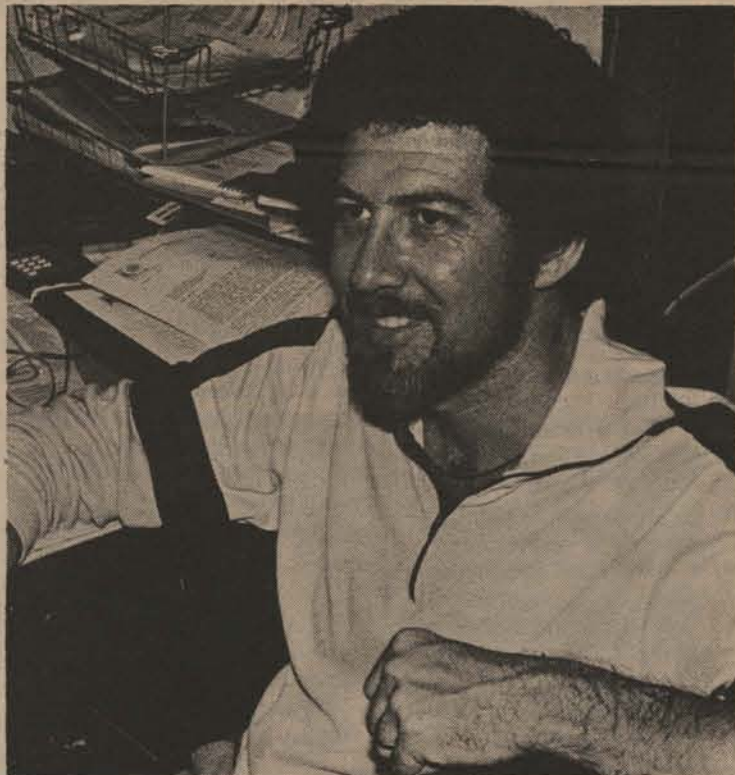
Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5 per year.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.



Cahen teaches new theater course

by Donna O'Neal

"It's sort of like throwing out a few little crumbs to see if the birds are going to snatch them up," is how Bryan Cahen describes the introduction of LSUS' new theater course.

Cahen, managing and artistic director of the Shreveport Little Theatre, is the instructor for the new course, The Art and Craft of the Theatre, which meets Tuesdays and Thursdays from 9:30 to 11 a.m.

Course origins

The three-credit hour course, which is an introduction to the theater, "was originated through (Communication Department Chairman) Dr. (Dalton) Cloud and the Communications Department," Cahen said. "They'd been discussing the possibility of a theater staff member teaching theater-related courses at LSUS," which was the reason he was chosen, Cahen explained.

The 36-year-old Tulsa, Okla., native is well qualified for the job. Until three months ago, Cahen was the artistic and technical director for the music and theater program at Fort Polk, La. He holds a bachelor of fine arts degree from the University of Oklahoma and a master of fine arts degree from the University of Arizona.

Overview of theater

Cahen said students in this course can expect to study "a broad overview of theater aspects," including acting, costuming, stage directing, oral

interpretation, set designing and make-up.

"Anything that relates to theater we'll be discussing," the director said.

Some of the classes will be held at the Little Theater, Cahen said. Students also will attend local theater productions as part of the course requirements.

Local productions

"When they (students) go to see a play they will discuss it and critique it within the context of what they're studying at the time," he noted, adding the experience will help students gain an appreciation of the theater.

"If you've never been to a theater before, it's a bit of a cultural shock" because most people are used to watching "celluloid" actors instead of "live" ones perform, Cahen explained.

Whether or not the new course will return next semester will depend upon favorable feedback from students, Cahen said. Currently, 12 students are enrolled in the class.

Objectives

"If I can keep (a favorable) attitude with the students so they can look at it not as a labor, the class will be a success," he remarked, adding he hopes to personally benefit from the new course.

"It'll (the course) help get my brain working and get my creative juices going."

UC gallery exhibits environmental art work

by Ken Martin

If you don't look closely, it appears the UC Art Gallery has been closed and it sounds like it is infested with crickets, but neither is true. The gallery is hosting an exhibit of environmental art by Mike Dillon, assistant curator of art for the Tyler Museum of Art in Tyler, Texas.

Stepping around the partition in the doorway will remind most people of entering a carnival haunted house, but the sounds you hear are crickets, not moans. Also, pine straw is strewn about the floor. What lies beyond the partition further dispels the haunted house comparison.

A COLLECTION of utensils resembling Indian hunting and farming tools is suspended from a wooden frame. The frame also supports a sphere which hovers over a contoured sand circle on the floor. In the middle of the sand island stands a prism that splits a single spotlight beam into a rainbow, spreading it across the sand. Another spotlight is trained on the sphere, creating a quarter-moon image from most vantage points.

To understand the exhibit you must know something about the artist. Dillon has deep feelings for his East Texas homeland, rich in Indian lore, and expands these feelings to include the universe through his astronomy hobby. The Indian utensils of the work are renditions of artifacts he has seen during his wanderings in the East Texas woods. They, in conjunction with the sand and sphere, are representative of Dillon's ideas on the timelessness of land. The sand is the land which will always be here; we live where others have lived before and still others will live in the future, he said.

Dillon uses what is called environmental art to convey his ideas because he believes people can relate to the art better. Dillon said environmental art does not simply hang on the wall, forcing the viewer to do all the work in his mind. Environmental art allows the artist to create what is more of a place for people to go than an object for them to view.

Coastal research facilities to open

by Karen Rosengrant

By the summer of 1982, coastal research facilities will be available for marine biology students from 13 Louisiana state universities, including LSUS.

The marine biology research and teaching facilities will be provided by the Louisiana Universities Marine Consortium. LUMCON was formed by 13 four-year state universities and four higher education boards to provide coastal research facilities, marine-related instruction and public service for Louisiana residents.

THE 13 STATE universities represented on the LUMCON Executive Council are LSUS, Grambling, LSUBR, Louisiana Tech, McNeese, Nicholls State University, Northeast, Northwestern, Southeastern, Southern University in Baton Rouge and New Orleans, the University of New Orleans and the University of Southwestern Louisiana. Also represented on the executive council are the Board of Trustees for State Colleges and Universities, the LSU Board of Supervisors and the Southern University Board of Supervisors.

Dr. Robert Kalinsky, associate professor of biology, is the LSUS representative to LUMCON. He is also the chairman of the Educational Planning Committee.

Although Louisiana is involved in coastal, energy-related activities and marine facilities, it is the only coastal state that does not have adequate coastal facilities and vessels for marine education and research. Until LUMCON was formed, Gulf studies were conducted by such universities as Texas A & M, the University of Texas, the University of Miami and the University of Florida in Tampa.

THE FACILITIES, to be built on the coast of Cocodrie, La., will be beneficial to students and LSUS, Kalinsky said. He added that most marine biology students come to LSUS for two years and then leave because they need graduate work unavailable at LSUS. Most of the students then go to out-of-state institutions. LUMCON will help keep Louisiana students in the state, Kalinsky said.

Construction of the facilities should begin by January 1981. Plans will include wet labs, research and teaching labs, a library, a recreation room, a cafeteria, administration offices, an 80-room student dormitory building and efficiency apartments for the faculty. In the center of the facility will be an all-weather observation tower. The tower, Kalinsky said, will make the LUMCON facility the tallest structure in East Louisiana. LUMCON also will have two ocean-going research vessels. Total cost of the facilities and vessels will be about \$14 million.

THE ULTIMATE GOAL of LUMCON is for the facilities to stay open year-round. For now, however, it will be open only during the summer. Kalinsky said they hope to start the program this summer at facilities built by Nicholls State University in Pouchan, La.

The courses to be taught at the facilities have not been selected yet; however, Kalinsky said such courses as Introduction to Marine Biology and Marine Botany will be offered. The courses will be for juniors, seniors and graduate students.

KALINSKY SAID all qualified faculty members from LUMCON member institutions will be considered for the facilities. There will be six faculty members and a permanent staff including a director and two or three researchers.

Help Needed!

I really do need your help. I'm working on my doctorate in psychology and am doing a dissertation that involves a comparison of married, dating and living-together couples. I especially need couples who have been dating or married or living together for six or more months to fill out a ten minute questionnaire. The questionnaire does not probe personal areas; it only asks about the things that you and your partner are putting into and getting out of your relationship. I'm really desperate, so I'd be eternally grateful for any help you can give me. My number is 688-0370, so give me a call if you want to do something wonderful for somebody today. Thanks.

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Movie Review

'Xanadu' xtinks: musical becomes Hollywood's new disaster film

by Ellen Davis

Following her film debut in the hit musical, "Grease," one would expect Olivia Newton-John to follow up her success with another entertaining musical. Unfortunately, "Xanadu," her second film, is a disappointing, listless disaster.

The plot concept for "Xanadu" is interesting. A Muse, in mythology one of nine daughters of Zeus who are all patrons of different arts, is sent to help a young artist and a retired musician get together to make their artistic dream come true. This dream happens to be the creation of the ultimate song-and-dance experience, a musical palace named Xanadu that combines the music and dancing of the 1940s and the present. The screenplay, however, doesn't live up to the original idea; in fact, the dialogue is generally inane at best.

Newton-John is Kira, the Muse. She is appropriately sweet and beguiling, but that's about the extent of her acting. "Magic," currently a hit, is probably her best song, and it's very good. She also sings the title song, "Xanadu," well. But "Suspended in Time" is so dull and sung so lifelessly one doesn't even attempt to listen to the words. (At any rate, by the time this song comes about, the audience already has given up on the movie anyway.)

GENE KELLY fans will enjoy his performance, but even he can't save the movie. He and Newton-John, who is an average dancer, have one production number together in which he more or less just dances circles around her — literally. Later on, Kelly is briefly shown roller-discoing at the newly opened disco, Xanadu. On the whole, his talent is wasted.

Untalented star

Michael Beck plays the young artist who falls in love with Kira. The best word to describe him is insipid. In "Grease," Newton-John benefited from having a strong leading man. This time, the leading man's lack of screen presence further drags down the overall film. The only reason "Xanadu" doesn't appear to waste Beck's talent is because the audience isn't aware that he has any to waste.

The Electric Light Orchestra has some excellent songs, notably "I'm Alive" and "All Over the World." The problem is that after a short time all the music begins to sound alike. The finale is perhaps the greatest disappointment of all because the audience continues to hope against hope that it may save



Photo Courtesy Shreve City Cinema

the film by giving it a strong ending. Unfortunately, it fails to do so.

Ugly sets

From observing the sets, one has difficulty regarding "Xanadu" as a big-budget musical. The sets, especially Xanadu itself, are just plain ugly. Xanadu more closely resembles a dungeon than a music palace. What should look light and airy is heavy and dark.

THE SCENE where the nine Muses first come to life is a high point of the film; but, at the same time, it's not that good. Another, in which Beck and Kelly each visualize his own ideas of a great band, is loud and tacky.

The costumes worn by the Muses for their first and last appearances are the most attractive ones in the entire

film. Some worn during the finale are ludicrously unattractive.

Pleasant romance

In some ways, "Xanadu" is an appealing film. It has the old "boy-meets-girl, boy-loses girl, boy-wins-girl-back" cycle. Newton-John and Beck make a nice, if boring, couple who have a pleasant little romance. There's nothing offensive about the film unless one considers how bad it is and how good it could have been.

Somehow it's difficult to accept the idea of a Muse who spends her free afternoons practicing her roller-skating in a deserted building. But those who can are welcome to see "Xanadu" at Joy Cinema City 6 or Shreve City Cinema.

Concert Review

Benatar crowd sadly sparse

by Ruth Stout

Looking around the Municipal Auditorium, I could hardly believe that a talent like Pat Benatar could stage a concert that would draw an audience of only 831. Where I was sitting — in the stands — looked pretty sparse — until you compared it to the fans standing on the floor. I felt sure more people would trickle in during the opening act, but these late-comers were too few in number to make much of a difference.

This lack of a sizeable audience created the only real problem with the concert. The sound levels had been set in anticipation of a much larger crowd, but as it was, the sound of both Pat Benatar and The Proof bounced around a largely empty room and came back to virtually obliterate the vocals.



THE TRAGEDY of it all was that Miss Benatar's voice was in high form for the Labor Day concert, but the lyrics she presented so well in both hard and soft styles were virtually lost in the volume shuffle — unless you were familiar with the songs themselves.

But if one makes comparisons, the volume-level error was much kinder to Miss Benatar than to The Proof, the four-man opening act from New Jersey.

Their vocals were so unintelligible that, after awhile, they

began to sound as if they were finishing their 45-minute set with a continuous replay of the same song. But if given the benefit of the doubt based on the acoustic conditions, one has to admit they possess a talent which could make them a group to watch in the near future.

THE AUDIENCE on the floor appeared to enjoy The Proof to a greater degree than the audience in the stands. Possibly it was my imagination, possibly not.

But the real and undisputed star of the evening was Miss Benatar. Her music seemed better able to handle the sound flaws, and the entire audience was with her, calling her back for two encores. And it's no wonder — she put on an excellent show, backed by four musicians who are no less talented than herself. Lead guitarist Neil Geraldo was one of the highlights of the show, captivating the audience with several exhibitions of his superb musicianship. He and the drummer came together in excellent style to provide the crowd-rousing finale to Miss Benatar's hit, "Heartbreaker."

Some members of the audience remained in the stands until The Proof had left the stage and Miss Benatar's performance seemed imminent. I don't know what the difference was between the crowd on the floor and the one in the stands, but the floor audience did seem to enjoy The Proof much more than did the others.

I don't know what The Proof was trying to prove, but what they showed was that their music could not withstand the high-volume-to-low-audience ratio as well as could Benatar and her band.

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Greek Beat

KAPPA ALPHA — Congratulations to the 1980 fall pledges: Tommy Baird, Ken Cupit, John Hutson, Marty Johnson, John Joiner and Frank Worley.

In keeping with the KA tradition to do everything we can for Jerry Lewis and his kids in the fight against Muscular Dystrophy, the brothers of Delta Chi chapter spent a good part of the Labor Day weekend bouncing basketballs around the LSUS campus in an effort to raise money for the Muscular Dystrophy Association.



Pete Ermes takes the stage during happy hour weekdays and from 7:30 to 11:30 Friday and Saturday nights at the Mississippi River Company lounge.

'84 fair could aid tourism

BATON ROUGE, La. — At the June 26 meeting of the Louisiana Tourist Development Commission, members were told the proposed 1984 World's Fair could be as important to the state as the discovery of oil was in 1901.

Ed Stagg, executive director and a leading proponent of the fair, said the fair could be the catalyst to boost tourism in the state to new levels at a time when other natural revenue producers such as oil and gas are facing a decline and eventual depletion. He added that Louisiana World Exposition, Inc., the private firm which is responsible for the fair, currently is searching for a general manager to formally

take charge of the project.

Stagg said promotional activities should begin shortly, including informing foreign governments of preparations being made for the 1984 event.

The fair is expected to affect tourism throughout the state, he said. It is the hope of the exposition organizers that the event will spur development of tourist attractions statewide.

Lt. Gov. Bobby Freeman, a member of the Louisiana Exposition Authority, the state agency that will monitor the state's activities in the fair, said he does not anticipate any problems in the 1984 Louisiana Expo receiving an okay on the proposed fair dates.

Local Talent

Ermes: not same old act with future in music scene

by Phil Martin

Mrs. Parquet, bless her dear, piano-teaching heart, made a mistake in Massachusetts about 16 years ago that might someday cause her considerable professional embarrassment. It seems she told this little first-grader that it was a waste of both of their time for him to continue studying music; and even if his parents were foolish enough to throw away their money on further lessons, she wasn't about to involve herself in such a futile endeavor — and wouldn't he really rather play football anyway?

Fortunately for us, Pete Ermes found another piano teacher.

Because Pete Ermes, who is now playing piano, guitar and harmonica six nights a week in The Mississippi River Company lounge, is not your run-of-the-mill, "Steak and Lobster"-circuit lounge singer. He doesn't sit on some stool by a potted plant in the corner and mumble the typical pop-country standards (you know, the sort of song that always ends up anthologized in music books with titles like "The Big Note, E-Z Play Book of the Forty Greatest Songs of the Seventies") and flaccid Fogelberg whimp-outs that we have come to expect from lounge singers.

You never have to strain to hear Ermes above the cocktail buzz of young professionals on the make or older couples who wandered into the lounge because they didn't really believe that a reservation would be necessary. This kid is different. This is one lounge singer who is more than pleasant. This kid is good.

Musical intelligence

It's not simply a matter of talent — though Ermes is as talented as anyone I've ever seen in a place like the River Company — it's a matter of attitude, more a matter of enthusiasm, more a matter of intelligence.

Intelligence, yes. And humor too. That's part of the reason he transcends the levels reached by ordinary entertainers and leaves his audiences raptured and giddy for more. "Intelligent" might be the perfect word to describe Ermes' performance. His choice of cover material is eclectic, creative and intelligent. His original songs are all strong, well-written, and intelligent. His is not the sterile, cerebral intelligence of a high-minded aficionado, but an intelligence tempered by humor and humaneness.



Ermes is not afraid to let his audience know that he's having as good a time as they are, and sometimes the place rocks harder than you would believe it could considering that, after all, it's only a solo act on stage, and what can one guy with a twelve-string and a harmonica do anyway? The atmosphere in the club sometimes bubbles just under rowdiness.

While the bulk of Ermes' material is cover versions of other people's songs (he plays a lot of Buddy Holly, Stones, Dylan, plus a remarkable version of Warren Zevon's "Werewolves of London"), the highlights of his show are usually his original songs. Ermes does about 25 original songs "in public," but on any given night he will only play eight or 10 original songs. If there is a sore point (of course, there's really not, I'm just interjecting a token taint of objectivity), it is his rather typically lounge-singerish reluctance to do his own stuff. That's really too bad. Everyone should hear "Love Your Love in

Shreveport" (co-written by KMBQ disc jockey Jay Fraizer), and "(You Run) Like the Red River." "Red River" is the best original song I have ever heard by a local artist. The best.

Ermes is not content with playing restaurant lounges and soon will be handling keyboards, harmonica and occasionally vocals for a new band, The Texas Street Blues Band. This new group, featuring Johnny "Slim" Campbell on guitars, and Andy Teekell on lead vocals, is now in the rehearsal stage and should make its debut the first week in October.

The Blues

While the musicians involved will still have time for individual projects, Ermes concedes they are all "very serious" about the project and believe the Shreveport area is in the midst of a musical renaissance. They hope to bring the Blues back to Shreveport, a city of no meager Blues heritage.

If the band performs anywhere near the level that might be expected from listening to the individual musicians, it should be very successful. Ermes does an incredible (at least for a white Jewish guy with a comfortable upbringing) version of Robert Johnson's "Dust My Broom." If Texas Street performs like that, they might do more for the Blues than those two television guys with the FBI shoes and the sunglasses. I'm looking forward to October.

Ermes is looking forward to December. It seems he has a special booking during that month in Lubbock, Texas. Some guy named Brian Holly wants him to play a family reunion. That's right, Holly. Wait a minute, that name sounds familiar. Did you say Lubbock? You don't suppose . . . Really? HIS nephew? Ermes is going to play at the Holly family reunion? Buddy Holly's nephew asked him? Well, how about that. There's this Mrs. Parquet in Massachusetts who might be interested in knowing that.

SENATOR ELECTIONS FOR S.G.A.

Filing Dates: Now until 12:30 p.m. Monday (Sept. 8)

Campaign Week: Sept. 15—Sept. 19

Election Dates: Sept. 22 & Sept. 23

THERE WILL BE AN ORIENTATION FOR ALL CANDIDATES AT 12:30 P.M. ON MONDAY (SEPT. 8) IN THE UC'S WEBSTER ROOM. CAMPAIGN RULES AND ELECTION PROCEDURES WILL BE COVERED.

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Campus Briefs

Biology club

The LSUS Biology Club will hold a meeting Wednesday at 5 p.m. in Room 258 of the Science Building. All interested students are invited.

SLAE

The Student Louisiana Association of Educators will meet Wednesday from 12-1 p.m. in the Caddo-Bossier room of the University Center. All interested persons are invited to attend.

ROTC

Two LSUS ROTC students, Marta L. Mass and Neftali Rodriguez, recently received a "Distinguished Military Student" award "for displaying outstanding qualities of leadership, high moral character, noteworthy academic achievement and exceptional aptitude for military service" from the Department of the Army Reserve Officer's Training Corps.

Scholarship

Janice R. Leatherwood, a senior elementary education major, recently received a \$100 scholarship from the Beta Rho Chapter of Delta Delta Delta sorority. Leatherwood has served two terms as president of the LSUS sorority chapter, one term as secretary and was chaplain of the pledge class. She is also a member of the College Republicans, Student Louisiana Association of Educators and Alpha Sigma Omicron, the LSUS honor society.

Dallas trip

Tickets for the PC-sponsored trip to the Dallas Cowboy-Washington Redskin football game scheduled for Nov. 22 in Dallas, Texas, will be available for students and their spouses Tuesday through Friday in the University Center. Faculty members may purchase tickets from Sept. 15-19 and the general public may purchase tickets Sept. 22-26. Only 40 tickets are available on a first-come, first-serve basis.

Cost of the trip includes a game ticket, hotel accommodations, bus transportation to and from the game, round trip bus transportation from Shreveport to Dallas, brunch on the day of the game and an optional trip to a tourist site in Dallas. For more information contact the Program Council.

LSUS guides

The LSUS Apartment Guide and a day care center guide are now available in the SGA offices and in the office of Student Affairs. Students are encouraged to take advantage of these guides.

Moa Afrika

Moa Afrika will hold a business meeting Friday, Sept. 13 from 12-1 p.m. in the Caddo-Bossier Room of the University Center. Interested students are encouraged to attend.

FLC

The Foreign Language Club will meet Wednesday at noon in the DeSoto Room of the University Center. Interested students are invited to attend.

PC news

Last Friday's Program Council activities — the ice cream party, art opening and dance — went "real well" according to Tim Quattrone, president. This week the PC movie is "Going in Style," starring George Burns, Lee Strasberg and Art Carney. Quattrone said this semester all movies will be shown in the UC Theater at 7 p.m. only. Also, students and faculty members with LSUS IDs will be admitted free while all others will be charged \$1.50.

Green publishes

Dr. Joe L. Green, chairman of the Department of Education, published an article in the latest issue of "Educational Theory." The study, entitled "Dewey, Russell and the Integration of 'the Social'," was originally presented by Green as the presidential address to the Southwestern Philosophy of Education Society. The article is a comparative study of the structure of the social and educational thought of two leading 20th-century philosophers, John Dewey and Bertrand Russell.

Speech therapy

The LSUS Communication Center is offering free evaluation and therapy sessions for children and adults with speech disorders.

The evaluations will be conducted Tuesday and Thursday afternoons at 1:30 p.m. on the LSUS campus. If results of the evaluation indicate a need for speech therapy, two half-hour sessions per week will be scheduled on Mondays and Wednesdays, or Tuesdays and Thursdays, between 1 and 4:30 p.m.

For an evaluation appointment call the Communication Center at 797-7121, ext. 313 or 315.

Calendar

Friday, September 5

Movie — "Going in Style," starring George Burns, Art Carney and Lee Strasberg. Showtime: 7 p.m. in the UC Theater. Admission rates: free with LSUS ID or \$1.50.

Monday, September 8

Final date for candidates to file for SGA Senate election.

Wednesday, September 10

Program Council Meeting — 12:30 p.m. in the UC, Room 222.

Friday, September 12

Movies — Double Feature: "The Groove Tube" and "Kentucky Fried Movie." Showtime: 7 p.m. in the UC Theater. Admission rates: one LSUS ID admits two free or \$1.50.

Colloquia

The Fall 1980 Seventh Series Liberal Arts Colloquia include the following programs:

"Travels with Carter: Reflections of a Member of the Presidential Press Corps," presented by Ken Booth, KRMD News Director, Tuesday, Sept. 16, 12:30-1:30 p.m.

"Samuel Johnson," presented by D. L. MacRoberts, vice president for research, United Gas Corp. to 1967, assistant curator, LSUS Museum of Biological Sciences, Thursday, Oct. 16, 12:30-1:30 p.m.

"Believing is Seeing," presented by Dr. E. Grady Bogue, chancellor of LSUS, Tuesday, Nov. 18, 12:30-1:30 p.m.

All programs will be presented in the University Center and everyone is invited to attend.

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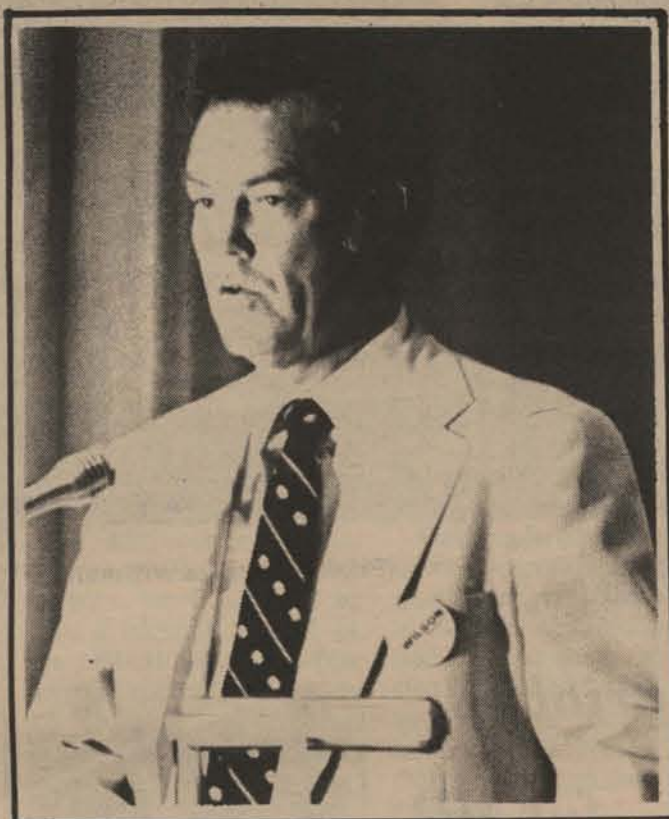
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Politicians hit UC



photos
by
Ken Martin





KAs

(Photos: Barbara Wittman)

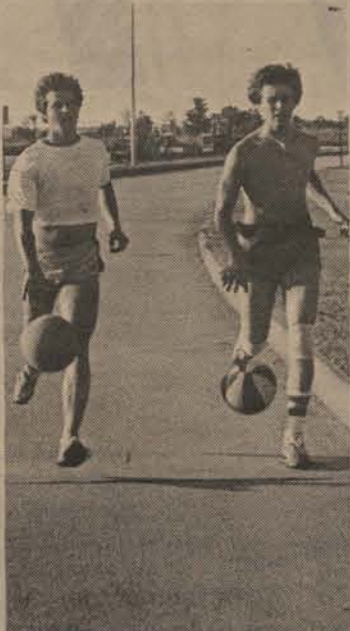
dribble

for MD

Sore muscles, bouncing basketballs, aching feet and droopy eyelids describe the Kappa Alpha Order's "Bouncing Basketball" Marathon for Muscular Dystrophy last Sunday.

The KAs, sitting under a canopy at the entrance of LSUS, ate hotdogs to keep up their strength while bouncing basketballs continuously around the campus for 24 hours.

At noon on Labor Day the final runners dropped the basketballs, having averaged 19 miles of running during the 24-hour period, with a total of



316 miles having been run for Jerry's Kids.

Pledges collected for each mile bounced totaled \$800.

Police give parking hints

by Karen Rosengrant

Students can help alleviate the campus police's biggest "headache" — parking, according to Police Sgt. Claude Overlease.

Overlease suggested that students with 9 a.m. classes park their cars in the south parking lot since the north lot is usually filled by 8 a.m. Parking in the south parking lot "will save students time and gas," he said.

The campus police, who are commissioned policemen, patrol the parking lots eight hours a day. They have given out many tickets already to students illegally parked in the reserved parking places. This week they also have begun distributing tickets to students who do not have parking stickers on their cars. Parking permits can be obtained in Room 136 in Bronson Hall.

Overlease stressed that students lock up expensive items in the trunk of their cars. "We don't have the manpower to guard personal belongings," he said.

Students should report all stolen items to the campus police in Bronson Hall, Room 134. Overlease also advised

students to check the lost and found department, Bronson Hall, Room 140, for missing items.

In fact, Overlease added, all problems should be reported immediately to the campus police. If a student has a car accident, he should leave the

car at the scene of the accident and immediately contact the campus police.

Overlease said students should drive slowly and carefully around the campus. The speed limit on the driveways circling the campus is 25 mph. The speed limit in the parking lots is 5 mph.

SporTran's coming

by Donna O'Neal

Southeast Shreveport, you're getting another chance.

That's the word from SporTran Transit System officials, who, after four years, are resuming city bus service to LSUS and nearby residential areas Monday.

"We've had a lot of requests for it (bus service) again," said J. P. Martin, SporTran assistant director.

A bus route to the University and neighboring areas existed about four years ago, Martin said, but was discontinued because of "a lack of patronage."

David Finck, LSUS Student Government Association

president, said students "had expressed a need" for the service, which presently stops just short of East 70th Street.

"There's been a lot of them (students) that already ride the bus (to East 70th) and walk the mile and a quarter to school," Finck said.

In a letter he sent this summer to District "D" Councilman John Hussey, Finck and the SGA lobbied for the bus route, which already was up for consideration by the City Council.

Martin said the route will be similar to the Broadmoor route but will extend farther south. One-way tickets for students will be 40 cents with free transfers to the Broadmoor route.

Bus schedules can be picked up in Bronson Hall, Room 140.

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COLLEGE STUDENT NEEDED: Child care Mon. through Fri., 3-5 p.m., across from LSUS, \$25, car necessary. Call 742-1100, Ext. 205. After 5 call 797-1729.

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